

FIGURES

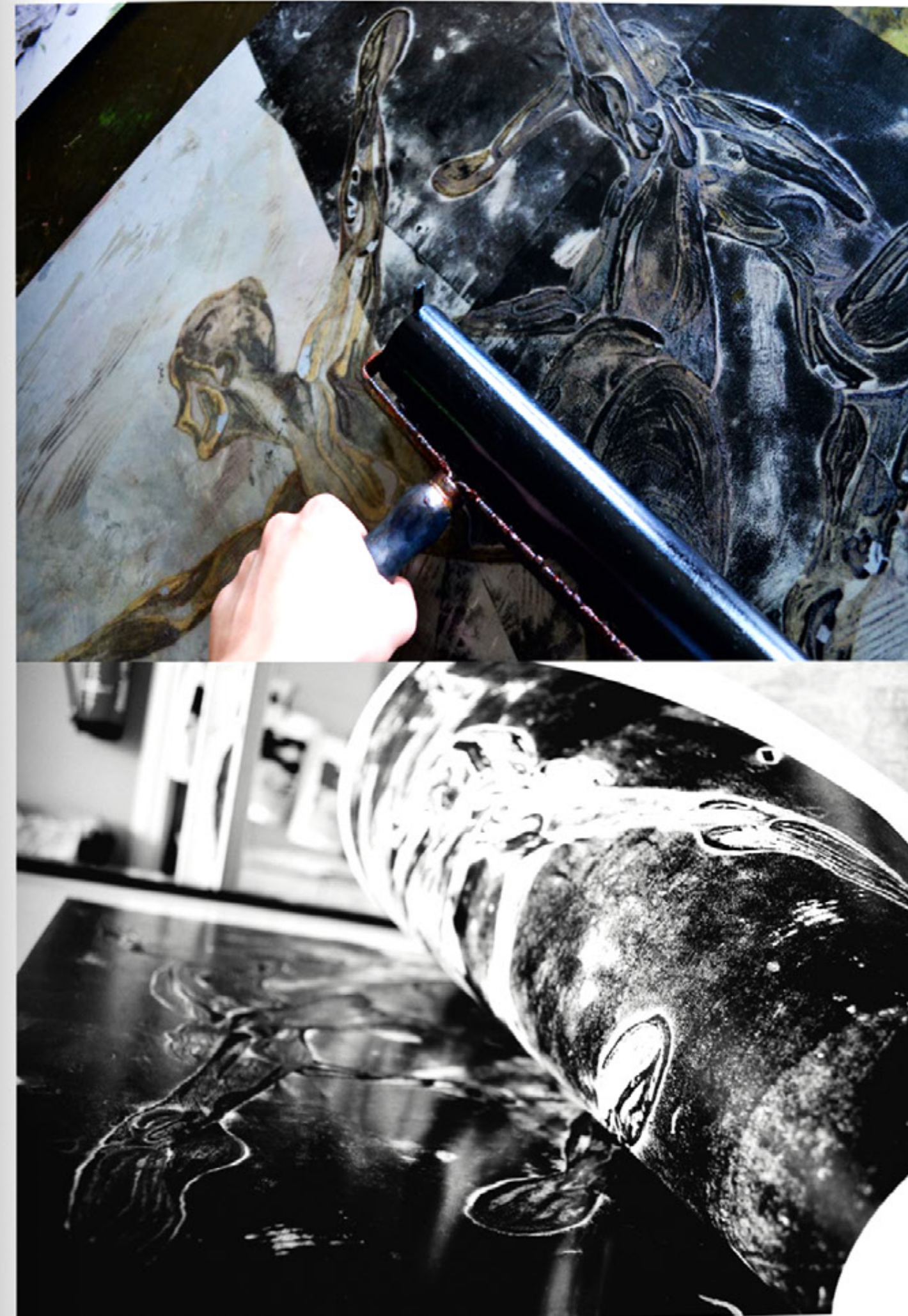
This series is the result of study of the works of the great masters, of the body, and of kinesiology. The works depict human figures that trap a moment in motion, independent of details and characteristics that might give ground for speculation. The aim was the visualization of energy through a personal interpretation.

1

Today, free of conventional media limitations, etchers deploy a wide range of techniques and materials that may not necessarily belong on the traditional field of etching. Correspondingly, today there is hardly a need for multiple copies.

Etching works require time, knowledge, advance study, and discipline because by default, there is no room for error corrections. The artist must adhere to the pace that etching imposes, which is characterized by long pauses and manual labor, in contrast to painting that typically demands of the artist small and rapid decisions.

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● **Untitled**

Mixed media etching
95 X 80 cm
2016

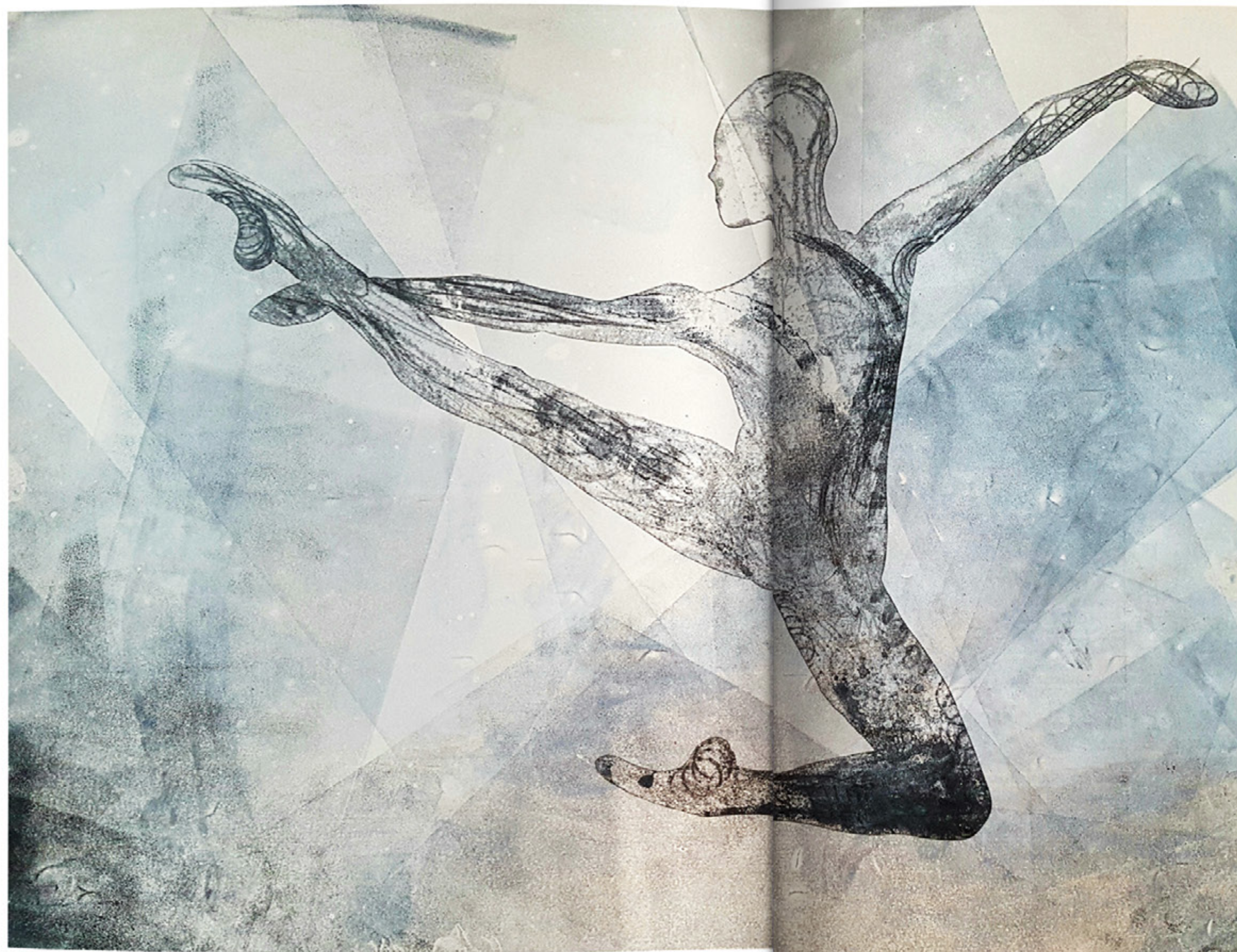
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● **Untitled**

Mixed media etching
90x75 cm
2016

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● **Untitled**

Mixed media etching
95 X 80 cm
2016



● **Untitled**

Mixed media etching
95 X 80 cm
2017

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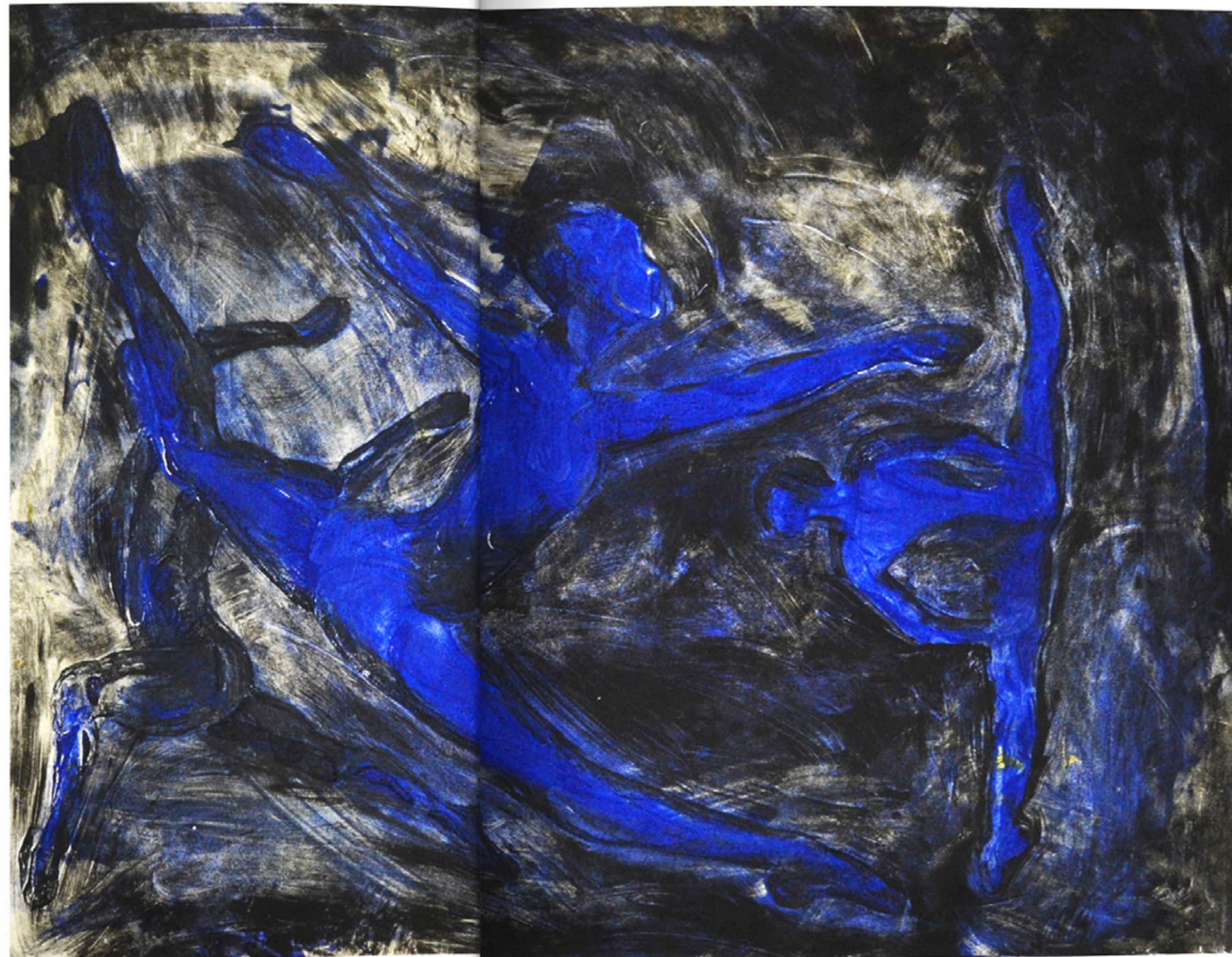


● **Untitled**

Mixed media etching
95 X 80 cm
2017

● **Untitled**

Mixed media etching
95 X 80 cm
2017



PENETRATION

2

This collection of works allows the viewer to form one's own thoughts, to participate more actively in one's "reading" of the piece, to visualize figures and formation via a deep dive into the subconscious, to process and formulate answers to one's own question meanderings.

The dancers are depicted in a fluid environment that continuously moves around them and through them.

The figures lose their material dimensions, and they are incorporated – lost – in the fluid that surrounds them.

The works deal with fear: the fear of loss of one's entity, as well as the fear caused by uncertainty, instability, and the perennial change of reality, as we experience it.

Man constructs fixtures to push back the fear, to live in them experiencing security.

In times of crisis and instability, these common fears of people manifest themselves again, paralyzing anyone that has not already processed them. These characteristics personify fear and offer a forum for discourse and rationalization.

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The choice of pigments, the determination of the background and textures and the composition of the dancers was done at a subconscious level, going deeper than cognitive thinking.

Previous knowledge and experiences, the flow of etching and its materials, and the unconscious were the guides during the creative process.



● **Untitled**

Mixed media etching
95 X 80 cm
2017

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● **Untitled**

Mixed media etching
90 X 80 cm
2016

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● Untitled

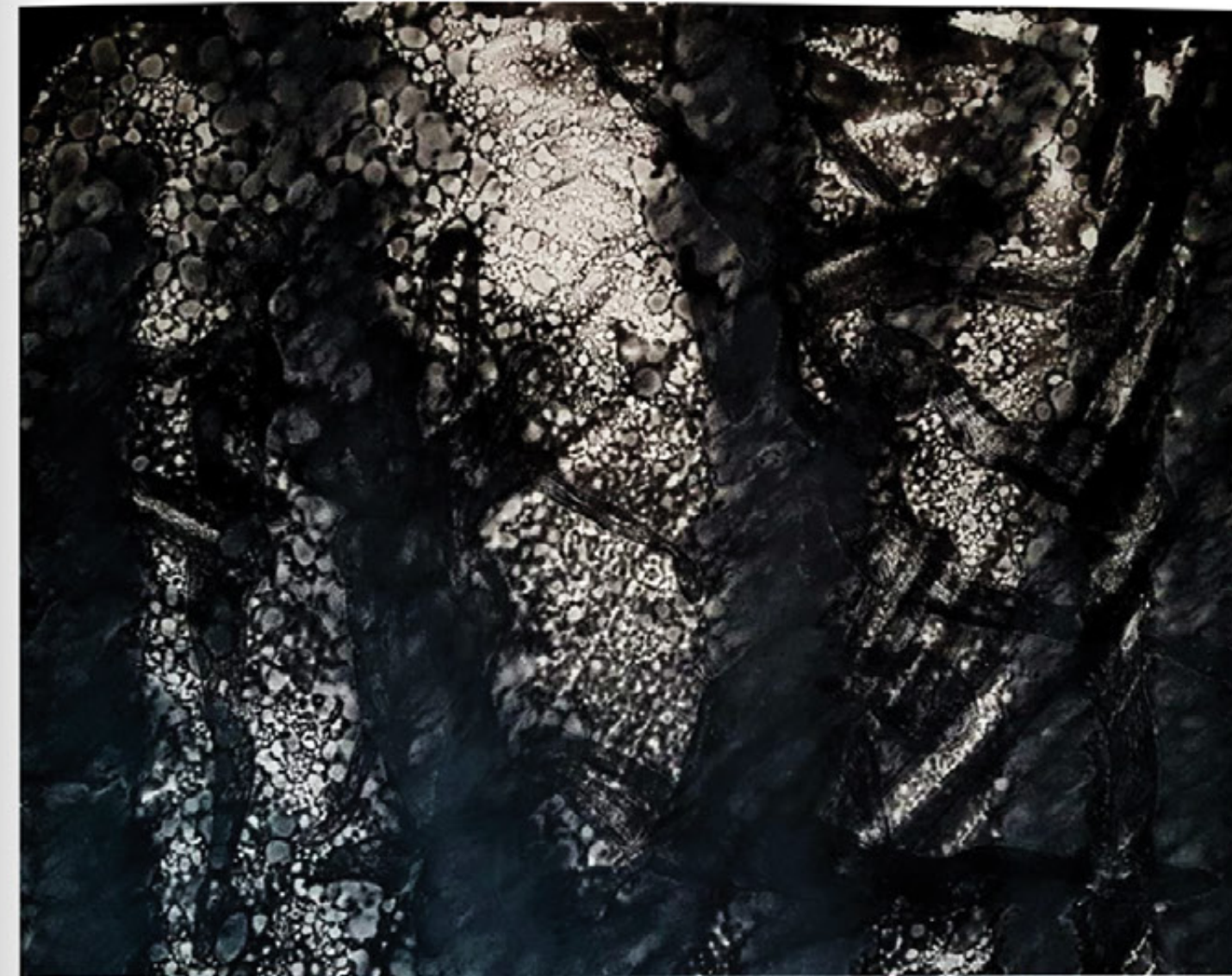
Mixed media etching
100 X 85 cm
2018



● **Untitled**

Mixed media etching
95 X 75 cm
2018

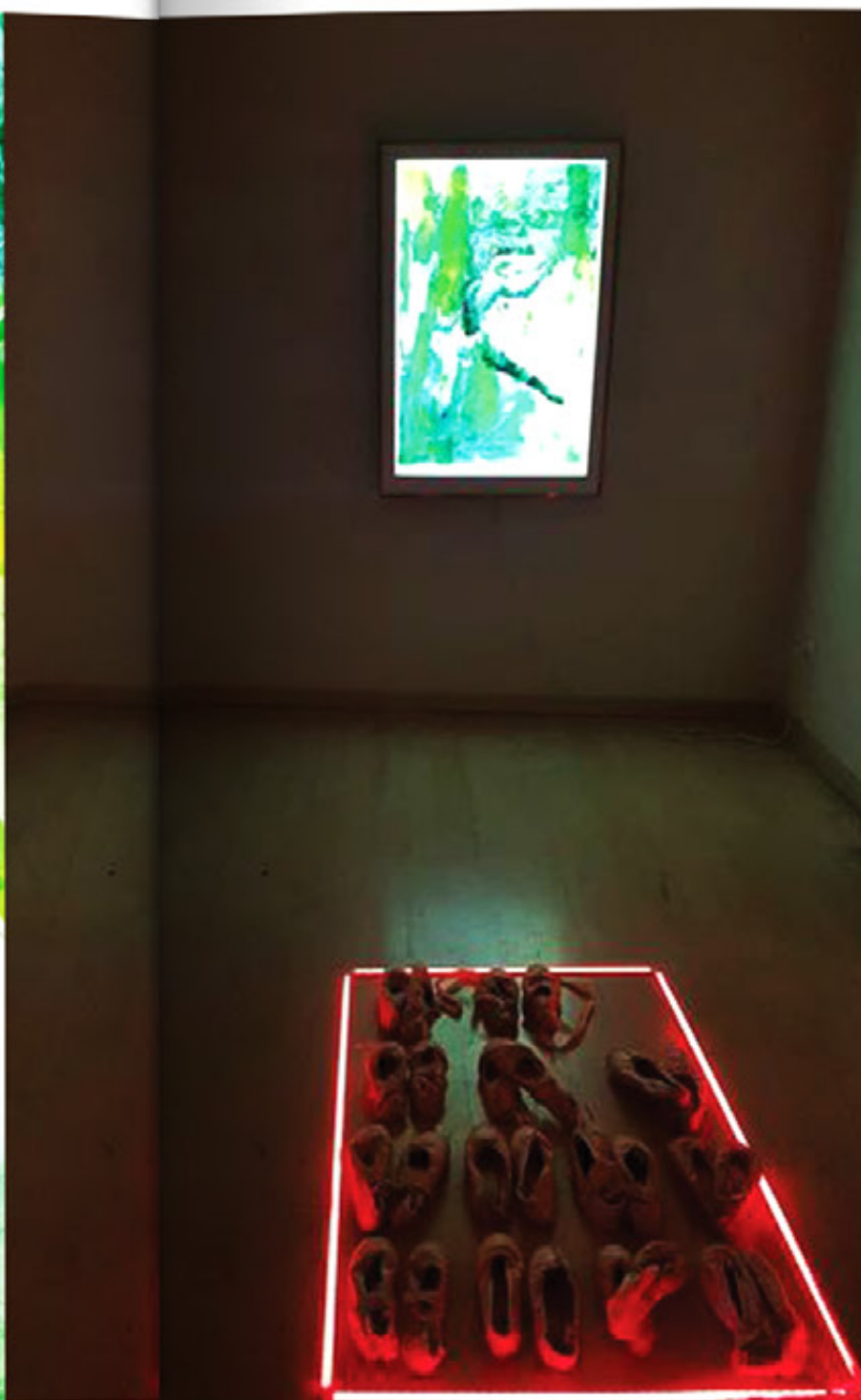
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● **Untitled**

Mixed media etching
90 X 75 cm
2018

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● **Untitled**

Mixed media etching
105 X 75 cm

Inox frame, LED
125 X 90 cm
2019

INTERACTION

3

The third stage is the result of conflict with the essence of the creation of the etchings in the first and second stage. My dual role as a visual artist – museologist, in conjunction with my humanistic thought processes that I developed in special education, formed the stimuli that helped me become aware of the viewer multidimensionally, and manage with ease the museum space.

The persistent questioning about the art that art lovers and colleagues “consume” led to the realization that the contemporary artist, beyond one’s artistic opus that is the embodiment of virtuosity, knowledge, and the ability to express a voluminous message through a portrait or a gesture, must attempt to push the limits of understanding of the intended audience.

The Inspire Project that was presented at the Macedonian Museum of Contemporary Art offered the venue for an about face towards the viewer.

In this piece, the viewer is called to be a co-conspirator influencer, where through interacting with the work will express what feels strange, contribute through the cumulative sum of one’s experiences, embark on a narrative of the “I” and the “We”, give shape to emotion and will approach to theme of the exhibition and the museum space itself, via another dimension.

In this exhibition, art becomes the tool to approach what is different (#face the strange). The work aims to respect and draw from the physical presence of the viewer in this exhibit, one that could have been viewed virtually.

This exploitation takes place through the development of a tangible relationship between the viewer and the piece, to which he might devote more time than a fleeting instant, to feel the materials and even rearrange the blocks, to design one’s own narrative.

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● **Untitled**

Interactive installation
Modifiable dimensions
2019

The challenge for our generation is to create works that will involve us all, even those visitors that lack the foundation or are unfamiliar with contemporary art, to help put them at ease and wish them off with a positive, holistic experience of the exhibition.



● Inspire Project 2018,
MoMus

Youtube: Inspire project 2018
#Facethestrange



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I have designed my workshops mainly for individuals that are within the spectrum of autism. The dire need to address and include this group of visitors, a group that has felt exclusion due to the lack of infrastructure to welcome them from cultural organizations, is increasingly

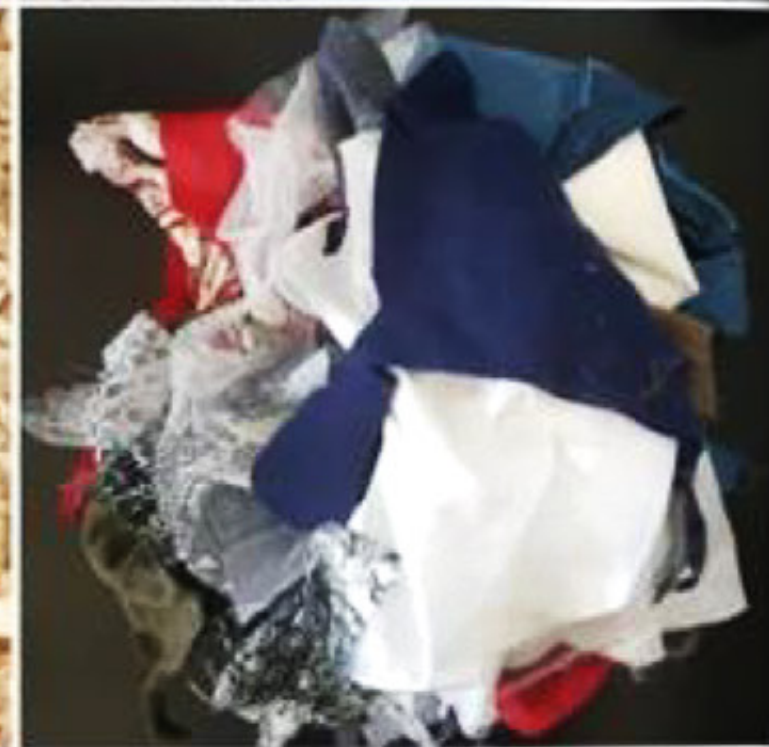
becoming a mandate in our times. The workshops present a multi-utilitarian proposal, interesting on many levels to the artist and the participants, each contributing with one's own experience in the dynamic entity we call workshops, co-modifying their structure in the process.

The participants can externalize their need to build, to express themselves artistically, to make an artistic statement. The creators choose their materials to create original shapes on their own, delving in an adventure of processing, management, and portrayal/symbolization of the

emotions that certain situations may spark. Art become the tool for a different approach and expression of topics dear to us, on a conscious or subconscious level.

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“ THE WORKSHOPS HAVE INFLUENCED
MY PERSONAL ARTISTIC CREATIVE PROCESS ”

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● Untitled

Mixed media etching
90 X 75 cm
2018

